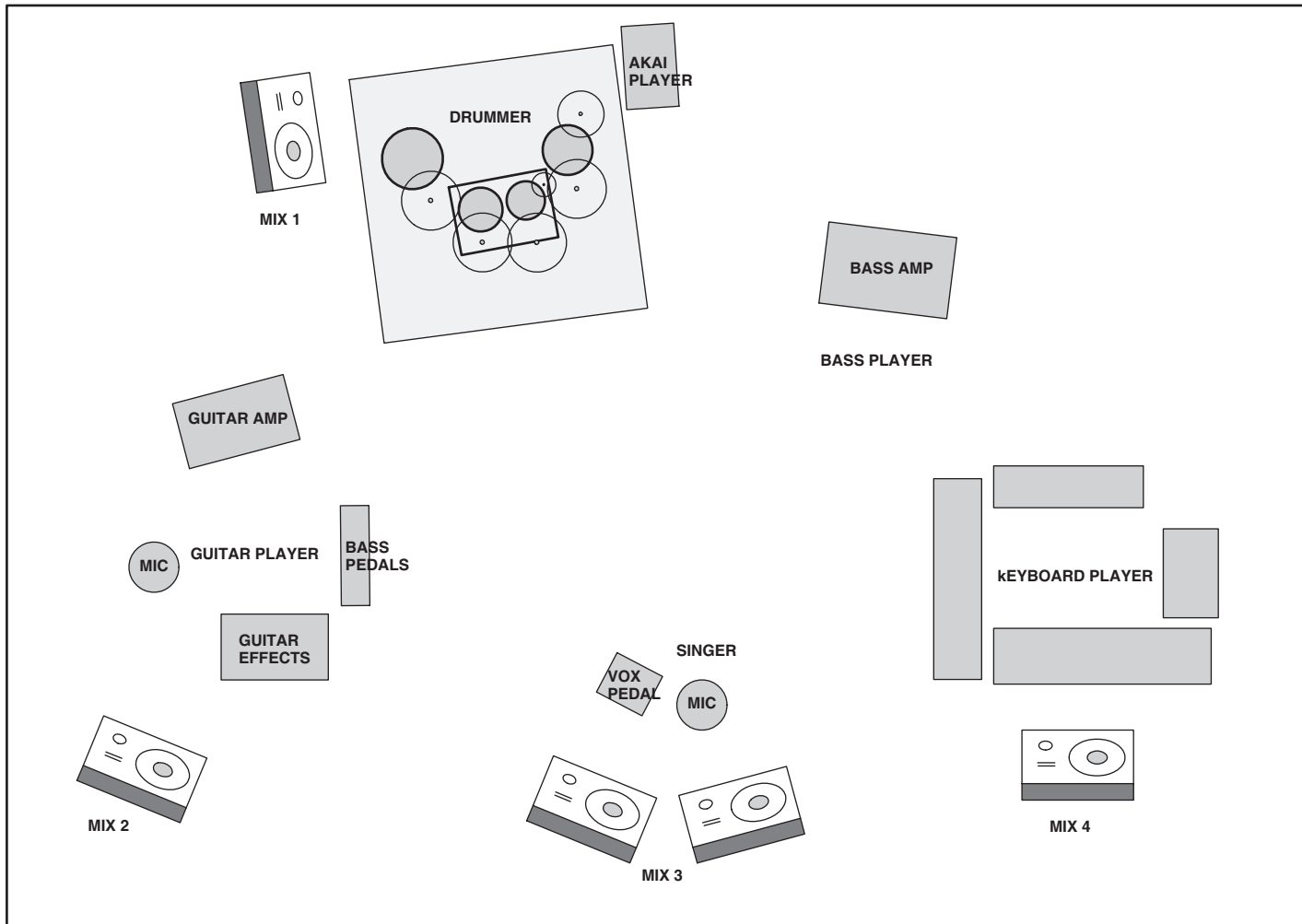




THE WATCH

STAGE PLOT



KEYBOARDS:

- 2 ch. with DI (we have the mixer for keyboards)
- 1 ch. with DI for mellotron
- 1 ch. with DI for minimoog

GUITARS:

- 1 ch. with SM57 (guitar amp)
- 1 ch. guitar redbox if necessary (we provide redbox)
- 1 ch. bass pedals with DI
- 1 ch. SM58 (2nd vox)

BASS:

- 1 ch. direct out from bass amp (balanced out)
- Bass player plays 2nd guitar in some tracks
- 1 ch. guitar redbox (we provide redbox)

VOICE:

- 1 ch. SM58b (we provide mic)
- 1 ch. vox pedal with DI

DRUMS:

MICS for drums:

- 1 kick, 1 snare, 3 toms, 2 pan
- 2 ch. AKAI player (balanced out)

MONITORS:

we need 4 separated MIX (it depends on the size of the stage)

MIXER CHANNELS:

1. kick
2. snare
3. tom1
4. tom2
5. tom3
6. pan sx drums
7. pan dx drums
8. bass
9. 2nd guitar (redbox)
10. guitar (SM57)
11. guitar if necessary (redbox)
12. bass pedals (DI)
13. keyboard mixer sx (DI)
14. keyboard mixer dx (DI)
15. minimoog (DI)
16. mellotron (DI)
17. lead vox (SM58b)
18. vox pedal (DI)
19. 2nd vox guitar (SM58)
20. AKAI sx
21. AKAI dx